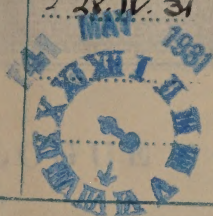


M. S. T. W. 4th February 1934

<i>SBY</i>	DATE	INITIALS
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SALE	<i>4.11.31</i>	<i>STON</i>
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1931.

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Date _____

4/2/3/

Lot	Amount		
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15	6	.	.
56	6	.	.
91			
<u>£</u>	<u>33</u>	.	.

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On WEDNESDAY, FEBRUARY 4th, 1931,

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- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OLD AND MODERN
DRAWINGS & PICTURES.

Wednesday, February 4th, 1931.

DRAWINGS.

IN THE PORTFOLIO.

The Property of M. Tripp, Esq.,

107 Central Hill, Norwood, S.E.19.

LOT

- 1 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Giovanni San Giovanni, de Witte, Solimena, Gravelot, Sebastien Bourdon, etc. *a parcel*
 - 2 Drawings, in different mediums, by artists of various Schools, including examples by or attributed to Michelangelo, Castelli, F. Grote, Michau, Vasari, Sirani, D. Calvaert, etc. *a parcel*
-

The Property of a Gentleman.

TINTORETTO.

- 3 Study of a nude classical Statue
Black chalk, heightened with white 16½in. by 10in.
-

OIL PAINTINGS.

FRAMED.

The Property of George T. Rainy, Esq.,

7 Northumberland Street, Edinburgh.

SCHOOL OF VANDYCK.

- 4 Portrait of the Hon. Mrs. Montgomerie, bust, oval
 17½in. by 13½in.

SPAGNOLETTA.

- 5 St. Bartholomew, half-length 28½in. by 24in.
 * * * Collection : John Phillips.

ZURBARAN.

- 6 San Pedro of Alcantara 38½in. by 28in.
 * * * Collection : Sir James Reid.

SPAGNOLETTA.

- 7 The Philosopher, full-length 68in. by 47½in

SIR JOHN WATSON GORDON.

- 8 " After the Battle " 96in. by 60in.

The Property of Mrs. Joan Cunynghame,

31 Palace Court, W.2.

ATTRIBUTED TO TITIAN.

- 9 The Virgin and Child ; in the distance, Tobit and the Angel
Panel 34in. by 47in.

Various Owners.

AFTER MURILLO.

- 10 The Virgin and Child 62in. by 44in.

FLEMISH SCHOOL.

(17TH CENTURY.)

- 11 The Story of Esther and Ahasuerus
Panel 25in. by 33in.

ZURBARAN.

- 12 Half-length of an Apostle 39in. by 30in.

COTMAN.

- 13 View of the Thames at Lambeth 17½in. by 26½in.

VAN, DE VELDE.

- 14 Seascape, with men-o'-war and other shipping
22in. by 31½in.

EUGENE LEYGUE.

- 15 Portrait of a lady, said to be Georges Sand, *signed and dated*
1853 36in. by 28in.

ITALIAN SCHOOL.

- 16 The Vision of St. John the Baptist ; and another 2

ITALIAN SCHOOL.

- 17 Bust of an old man
Panel 17½in. by 14in.

HOLBEIN.

- 18 Portrait of the Marquess of Winchester, wearing chain of
the Order of the Garter
Panel 15½in. by 11in.

SPANISH SCHOOL.

- 19 Lady seated, holding a fan, another figure in the background
10½in. by 8½in.

J. F. RAFFAELLI.

- 20 Group of figures round a table in a courtyard, *signed*
18½in. by 22in.

J. F. RAFFAELLI.

- 21 Scene in a cowshed, *signed* 17½in. by 21½in.

J. B. WEENIX.

(1621-1660.)

- 22 A seaport, with numerous ships in full sail, and various
figures in the foreground busily unloading merchandise
44in. by 65in.

S. DE VLIEGER.

- 23 Seascape, with shipping, *signed with initials*
Panel, unframed 17in. by 24in.

J. BEELDEMAKER, 1659.

- 24 Two Sportsmen, with dogs, returning from coursing, *signed*
and dated 16½in. by 22in.

DUTCH SCHOOL.

- 25 The Harvest : Landscape with figures 24½in. by 29½in.

DUTCH SCHOOL.

(17TH CENTURY.)

- 26 Harbour Scene, *unframed* 32in. by 61in.

SCHOOL OF BASSANO.

- 27 The Four Seasons, *a series of four pictures in carved frames*
27½in. by 35½in. 4

VAN DER MYN.

- 28 Two portraits of ladies, half-lengths
Panels, ovals 5in. by 4in. 2

CHINESE SCHOOL.

- (27/1/15) 29 Two Chinese Scenes
a pair

30in. by 43½in. 2

The Property of Comd. L. Hemeleers Shenley,
4 Belgrave Square, S.W.

SCHOOL OF SNYDERS.

- 30 Still Life : Cat and Dog in a poultry yard 46½in. by 60½in. 7/1/15

DESPORTES.

- 31 Still Life : Dogs with spoils of the Chase 46½in. by 67in. 7/1/15

The Property of Mrs. Scott,
Alexandra Villa, St. Mary's Walk, Harrogate.

R. STONE.

- 32 A series of Hunting Subjects, *signed*

Panel

6in. by 12½in.

4

8/10/-

ENGLISH SCHOOL.

- 33 Two Hunting Subjects : The Kill, and Taking a Fence

8½in. by 12½in.

2

36/-

WILSON.

- 34 Wooded Landscape, with figures in a boat on a river

19½in. by 23½in.

4/-

VAN STRY.

- 35 Pasture Scene, with cattle

23in. by 29in.

4/-

ITALIAN SCHOOL.

- 36 Hercules and Omphale

And another : The Virgin and Child

Panel

2

2/1/-

VAN DE VELDE.

- 37 Landscape, with figures and cattle, *bears signature*

22½in. by 29½in.

20/-

FRENCH SCHOOL.

- 38 Lady reclining, lighting a candle 35in. by 45½in. 257-

SCHOOL OF ZUCCARELLI.

- 39 Landscape, with a river and figures 24in. by 29in. 407-

SCHOOL OF TITIAN.

- 40 The Virgin and Child, with the Infant St. John and two Saints 43in. by 39in. 7107-

UNKNOWN.

- 41 An Angel praying 49in. by 39in. 7107-

HONTHORST.

- 42 Family Group : Marie Henderson and Family 48in. by 58½in. 407-

 Various Owners.

 DUTCH SCHOOL.

- 43 Seascape in the Polar regions, with numerous vessels flying the Dutch flag 31½in. by 44in. 31107-

ATTRIBUTED TO COROT.

- 44 View of Rome, with the Alban Hills in the distance 4in. by 11in. 7107-

ATTRIBUTED TO COROT.

- 45 Italian Landscape 9in. by 12in. *passed*

SCHOOL OF LELY.

- 46 Portrait of a lady, in grey dress, with blue cloak, half-length,
in feigned oval, 29in. by 24in. ; and another 2 *14/5*

ENGLISH SCHOOL.

- 47 Portrait of James, Duke of Monmouth, half-length 24in. by 20in. *5/10/-*

ENGLISH SCHOOL.

(18TH CENTURY.)

- 48 Portrait of the Duke of Marlborough, hunting in Blenheim
Park, near Woodstock 29½in. by 24½in. *19/-*

SIR THOMAS LAWRENCE, P.R.A.

- 49 Portrait of a lady (believed to be Miss Macready, daughter
of the late W. C. Macready, the tragedian), seated on a
balcony, three-quarter-length *15/-*
Sketch in oils 44½in. by 32½in.

HENRY WALTON.

- 50 Portrait of a young lady, in white, seated in an arm-chair,
half-length, turned to the left 30in. by 25in. *12/-*

J. N. SARTORIUS, 1788.

- 51 Sporting Subject : A brown hunter held by a groom, in
a landscape, *signed and dated* 27½in. by 35½in. *11/-*

J. N. SARTORIUS, 1785.

- 52 View, probably of Newmarket Heath, with racehorses being exercised, *signed and dated* 42in. by 55in. *244-1*

S. ALKEN.

- 53 Horse and groom, in farmyard, *signed* 9in. by 10 $\frac{3}{4}$ in. *407*

J. T. SERRES.

- 54 The blowing up of the French Commander's ship "L'Orient," at the battle of the Nile, August, 1798 36in. by 53in. *64-1*

* * * A picture of this subject was exhibited at the British Institution, 1825.

VERNET.

- 55 Coast Scene with figures, a ship foundering in a gale, etc. 33in. by 50in. *64-1*

GERARD.

- (64-1) 7. (56)* 56 Profile of Napoleon as a young General

Grisaille

26in. by 21 $\frac{1}{2}$ in.

* * * A label at the back states that this picture was painted by Gerard for one of the Salles de Justice, when Napoleon was Consul of France, and was taken down at the restoration of the Bourbons

JOHN GLOVER.

- 57 Romantic Landscape, with a classical tomb in the middle distance 39 $\frac{1}{2}$ in. by 49in. *94-1*

The Property of Brian H. Stock, Esq.,

37 Elvaston Place, S.W.7.

E. W. COOKE, R.A.

- 58 Seascape, with shipping

36½in. by 50½in. 2/10/-

E. DUNCAN, 1853.

- 59 Coast Scene, with figures carting sea weed, *signed and dated*

29in. by 48in. 6/-

A. MACCULLUM, 1863.

- 60 Spring Landscape, with deer, *signed and dated*

29in. by 39in. 2/10/-

The Property of W. J. Payver, Esq.,

41 Farringdon Street, E.C.

B. PRIESTMAN.

- 61 A pair of Landscapes, *signed with initials*

5½in. by 8½in. 2 4/10/-

DUTCH SCHOOL.

- 62 Portrait of a Woman ; and another

2 7/10/-

H. SPENCE, 1898.

- 63 Cottage Scene by a pool, *signed and dated* ; and 2 others 3 *6/1/-*

J. A. PARK.

- 64 Autumn Scene, *signed* ; and another 2 *6/1/-*

F. SOMERSCALES, 1905.

- 65 A pair of Seascapes, *signed* ; and another 3 *26/1/-*

The Property of a Gentleman.

AFTER A. EDELFELT.

- 5. 50* 66 Dr. Louis Pasteur, half-length, in his laboratory *22/1/-*
30in. by 25in. *NS*

ENGLISH SCHOOL.

- 10.* 66A Portrait of Lord Lister, Surgeon, oval 27in. by 22in. *12/1/-*
NS

SIR JOHN LAVERY, R.A.

- 15.* 67 Wounded—London Hospital 20in. by 24in. *22/1/-*
NS

UNKNOWN.

- 40.* 68 Florence Nightingale, half-length, seated ; and a copy,
both unframed 38in. by 30in. *17/1/-*
2 *NS*

The Property of Mrs. Carpenter,

Lea Castle, Kidderminster.

Q. BEGEYN.

- 69 Italian landscape, with a shepherd and goats, *signed*
28in. by 37in.

POUSSIN.

- 70 Landscape with ruins, and Christ on his way to Emmaus
37½in. by 48½in.

POUSSIN.

- 71 Landscape with ruins, and the Holy Family 37in. by 48½in.

SCHOOL OF VERNET.

- 72 Rocky coast scene with shipping and figures 49in. by 51½in.

FRENCH SCHOOL.

(17TH CENTURY.)

- 73 Portrait of an Ecclesiastic, three-quarter length
49½in. by 43in.

SCHOOL OF VERNET.

- 74 Landscape Capriccio, with Roman ruins, including a
triumphal arch 54½in. by 51in.

GENOESE SCHOOL.

(17TH CENTURY.)

- 75 Portrait of Antonio Piati, three-quarter-length, dressed in
black 58½in. by 48½in.

A. VERMEULEN.

- 76 Winter scene in Holland, with skaters on a frozen canal,
signed 41in. by 51in.

MORGHENSTEIN.

- 77 Two architectural views with figures
Panels 12in. by 17½in. (2)

H. ALKEN.

- 78 Two Coaching Scenes—The York to London Coach, Summer
and Winter, *signed*
Millboard 9½in. by 12in. (2)

HONTHORST.

- 79 Half-length figure of a shepherdess, holding a bird's nest
34in. by 26½in.

HONTHORST.

- 80 A 'Cellist, half-length 32in. by 26in.

SCHOOL OF REYNOLDS.

- 81 St. John the Baptist as a child 35½in. by 28in.

SCHOOL OF GREUZE.

- 82 Rustic interior with figures 33½in. by 44½in.

PALAMEDES.

- 83 Interior, with cavaliers and ladies
Panel 17½in. by 25in.

BOTH.

- 84 Italian landscape at sunset 24½in. by 21in.

WILLIAM ROBSON.

- 85 Stirling Castle, looking towards the Highlands
Water-colour 8in. by 11in.

* * Bernal collection.

DUTCH SCHOOL.

(18TH CENTURY.)

- 86 Interior of a church, with figures
Panel 19½in. by 16 in

SCHOOL OF BAPTISTE.

- 87 Pair of Flower Pieces
Copper 13in. by 9in. (2)

ALEXANDER NASMYTH.

- 88 Bridge of Augustus 27in. by 35in.

* * Exhibited at the Fine Art and Industrial Exhibition,
 York, 1866.

DUTCH SCHOOL.

- 89 Italian landscape, with pastoral figures ; and another 2

FLEMISH SCHOOL.

- 90 The Virgin and Child

Panel

24in. by 19in.

J. G. MIDDLETON.

- 91 The Prophecy, *signed*

39in. by 32in.

And another : W. Salter : Bacchus and Ino

2

MORLAND.

- 92 Coast scene with shipping, *bears initials*

Panel

7½in. by 9in.

And E. Pritchard : Scene in Venice

2

W. PETHER.

- 93 Moonlight scene with a castle on the left

17in. by 26in.

W. PETHER.

- 94 Moonlight scene with a ruined church on the right

24½in. by 32in.

The Property of Col. D. P. Chapman,

The Manor House, Ham, Surrey.

SCHOOL OF BRUEGHEL.

- 95 Christ on the way to Golgotha

Panel

10in. by 28½in.

DUTCH SCHOOL.

- 96 Riverscape with Fishermen

Panel

10in. by 12in.

W. H. WHEELWRIGHT, 1859.

- 97 Starting for the Hunt, *signed and dated*

29in. by 47in.

W. J. SHAYER, 1861.

- 98 A series of five Hunting Scenes, *on one mount, signed and dated*

9in. by 18½in.

Various Owners.

J. G. JACQUET.

- 99 Morning

Panel

13in. by 10in.

VAN HUYSUM.

- 100 Flower Piece, *bears signature*

15in. by 11½in.

NEAPOLITAN SCHOOL.

(18TH CENTURY.)

- 101 View of Naples, with the Castel Nuovo in the middle distance

16in. by 29½in.

NEAPOLITAN SCHOOL.

(18TH CENTURY.)

- 102 View of the Bay of Naples looking towards the Vesuvius
18in. by 41in.

GUARDI.

- 103 Venice : The Church of San Giorgio, and The Ponte della
Salute, *a pair* 4½in. by 8in.

Various Owners.

DRAWINGS.

FRAMED.

JOHN HOOD, 1764.

- 104 View of Deptford, with numerous vessels on the water and
figures counting and unloading merchandise on the left ;
a large man-of-war being built in the middle distance,
signed and dated 1764
Pen and ink with wash 24½in. by 56in.

J. R. SMITH.

- 105 Portrait of Mr. Thomas Walton, and Portrait of a Gentleman
Pastels, a pair 9½in. by 8½in.
2

ENGLISH SCHOOL.

- 106 Hunting subject : Mr. Caryl Baring hunting
Water-colour 9½in. by 13½in.
And another, by A. M. Walters 2

PROUT.

- 107 Figures at a Shrine, *Water-colour*
W. MÜLLER : Two Church Interiors
Water-colours 3

COPLEY FIELDING, 1841.

- 108 View on the River Brathay, looking up Longdale, Westmorland
Water-colour, unframed 9½in. by 14¼in.

ENGLISH SCHOOL.

- 109 The Rural Cott ; and A View of Neufchatel
Water-colours 2
- 110 The American Frigate Chesapeake, lying in Boston Harbour
Water-colour

A. F. RINS.

- 111 Seascape, with frigates and other shipping, *signed*
Water-colours 14in. by 19in.

H. B. BRABAZON.

- 112 Sunset in France, *signed with monogram*
Coloured chalks 6in. by 7in.

E. LUNDGREN, R.W.S.

- 113 A Spanish Woman
Water-colour 13½in. by 9½in.
- And another : A Shell
Water-colour 7½in. by 9in.
 2

G. CATTERMOLLE, 1850.

- 114 Banqueting Scene
Water-colour 13in. by 18in.

J. RUSKIN.

- 115 Four original Drawings for Examples of Venetian Architecture, *pencil and wash* ; *three of the published parts, and some proof plates* *a parcel*
-

The Property of Mrs. Cecil Jackson,

70 Cadogan Place, S.W.1.

H. B. BRABAZON.

- 116 Venice
Water-colour *5in. by 6in.*

H. B. BRABAZON.

- 117 The Thames
Water-colour *7in. by 9½in.*

H. B. BRABAZON.

- 118 In Oaklands Park
Water-colour *9½in. by 13in.*

H. B. BRABAZON.

- 119 Flower Piece
Water-colour *10¼in. by 8¼in.*

H. B. BRABAZON.

- 120 Flower Piece : Poppies in a vase
Water-colour *13½in. by 9½in.*

H. B. BRABAZON.

- 121 Fishmarket, Hastings
Pastel *9in. by 9in.*

CECIL C. P. LAWSON.

- 122 The Luxembourg Gardens, Paris ; Near Haslemere ; and A Mountain Lake, *signed*
Water-colours 3

The Property of W. J. Payper, Esq.,

41 Farringdon Street, E.C.4.

CHARLES DIXON.

- | | | |
|-----|---|---|
| 123 | Blackwall Reach ; The Pool, and The Lower Pool, <i>signed</i>
<i>Water-colours</i> | 3 |
|-----|---|---|

CLAUDE HAYES.

- | | | |
|-----|--|---|
| 124 | Landscape, <i>signed</i> ; Plain, with windmill, <i>signed</i> ; and Town
by a river, <i>signed</i>
<i>Water-colours</i> | 3 |
|-----|--|---|

A. BRISCOE.

- | | | |
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| 124A | Plymouth, <i>signed</i> , <i>water-colour</i> , and three others | 4 |
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The Property of a Gentleman.

A COLLECTION OF DRAWINGS BY
WALTER RICHARD SICKERT, A.R.A.

- | | | |
|-----|---|-----------------|
| 125 | Chicken and Hubby, <i>signed and dated 1914</i>
<i>Black chalk and pen and ink</i> | 11½in. by 9in. |
| 126 | Calle dei Frati, Venezia, <i>signed</i>
<i>Black chalk on blue paper</i> | 23½in. by 18in. |
| 127 | Café Belge, <i>signed</i>
<i>Water-colour</i> | 15in. by 10½in. |
| 128 | Old Middlesex, <i>signed</i>
<i>Black chalk</i> | 14in. by 15in. |
| 129 | Vernet's, <i>signed</i>
<i>Pen and ink</i> | 11in. by 7¼in. |
| 130 | St. Jacques, <i>signed</i>
<i>Black and red chalk</i> | 12½in. by 9½in. |

- 131 Sally, *signed*
Pen and ink 14½in. by 10¾in.
- 132 Consultation, *signed*
Black chalk and pen and ink 12in. by 9in.
- 133 The War Nurse, *signed*
Black chalk 11in. by 15¼in.
- 134 Chagford, *signed*
Black chalk and water-colour, squared for transfer
 7½in. by 11in.

IN THE PORTFOLIO.

- 135 Study, Venice, *signed, black chalk and pen and ink*, 10in. by 8in.; Walcot, *signed, pencil*, 7½in. by 8½in., and Dettaglio-Camden Town Murder, *signed, black chalk on red paper*, 14½in. by 9½in.
 3
- 136 Eldorado, *signed, pencil*, 10½in. by 8in., and Study for "The Soldiers of King Albert the Good," *signed, black chalk and pen and ink*, 8¾in. by 13¾in. 2
- 137 Study for Noctes Ambrosianæ, *signed, pen and chalk*, 9¼in. by 8½in., and The New Bedford, *signed, pencil*, 9¾in. by 4¼in. 2
- 138 Vernet's, *signed, pen and ink*, 10¾in. by 7¾in., and Gaieté Rochechouard, *signed, coloured chalks*, 11½in. by 9¼in. 2
- 139 Studies for the Old Middlesex, *signed, pen and ink*, 9in. by 8½in., and Théâtre Montparnasse, *signed, black and white chalk on blue paper*, 9½in. by 10½in. 2
- 140 Old Bedford, "Left, Right," *signed, black chalk*, 9¼in. by 11½in., and New Bedford, "Post Boer War," *signed, pen and ink, squared* 12½in. by 5in. 2
- 141 L'Armoire à glace, *signed, pen and ink, heightened with white, on blue paper*, 10¼in. by 6½in., and La Halle au Lin, *signed, pencil*, 12½in. by 9in. 2

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and *Monthly* in the Burlington Magazine ; Connoisseur ; Pantheon ;
Apollo ; The Collector ; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
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Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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